

# JOSEPH URICK

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## EDUCATION

MFA Acting – University of Florida. Graduated 2013.  
BA Acting/Directing – Texas A&M University – Corpus Christi. Graduated 2010.  
*Summa Cum Laude. Alpha Psi Omega Honor Society Member.*  
AA Fine Arts – San Antonio College. Graduated 2008.

## ACADEMIC TEACHING POSITIONS

2019-Present Drama Faculty, Lone Star Community College CyFair  
2018-2019 Adjunct Faculty, Miami Dade College  
2018 Lead Facilitator, Career Prep Academy South Florida  
2015 Drama Instructor, Christian Youth Theatre  
2013-2018 Adjunct Faculty, Alamo Colleges (*San Antonio College, St Philips, Northeast Lakeview*)  
2010-2013 Graduate Fellow, University of Florida

## PROFESSIONAL AFFILIATIONS

2012-Present Actor's Equity Association (AEA member, #172697)  
2012-Present Society of American Fight Directors (Advanced Actor Combatant)  
2012-Present British Academy of Stage & Screen Combat  
2012-Present Dueling Arts International  
2010-Present Theatre Communications Group  
2016-2018 Texas Light Opera, Board Member  
2016-2018 Texas Light Opera, Artist-in-Residence, Acting/Movement Specialist  
2016-2018 Aria Creative Productions, Artist-in-Residence

## COURSES TAUGHT

Course	# Units	Title of Course	University/College
<b>2020</b>			
DRAMH 1310	1	Theatre Appr. Honors	Lone Star College-CyFair
DRAM 1310	2 ^	Theatre Appreciation	Lone Star College-CyFair
DRAM 1310	4	Theatre Appreciation	Lone Star College-CyFair
DRAM 1351	2	Acting I	Lone Star College-CyFair
DRAM 2336	1	Voice for the Theatre	Lone Star College-CyFair
DRAM 2366	2 ^	Film Appreciation ^	Lone Star College-CyFair
<b>2019</b>			
DRAM 1310	2	Theatre Appreciation	Lone Star College-CyFair
DRAM 2366	2	Film Appreciation	Lone Star College-CyFair
TPP 1200	1	Playwriting	Miami Dade College
THE 2000	4	Theatre Appreciation	Miami Dade College
<b>2018</b>			
TPP 1200	1	Stagecraft	Miami Dade College
THE 2000	2	Theatre Appreciation	Miami Dade College
DRAM 1310	3	Theatre Appreciation	Northeast Lakeview College

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	9 Wks	English (9-12)	Career Prep Academy South Florida
		Social Studies (9-12)	Career Prep Academy South Florida
		Mathematics (9-12)	Career Prep Academy South Florida
		Science (9-12)	Career Prep Academy South Florida
<b>2017</b>			
DRAM 1310	5	Theatre Appreciation	San Antonio College
DRAM 1310	1	Theatre Appreciation	Northeast Lakeview College
<b>2015</b>			
Spring/Fall	1	Stage Combat	Christian Youth Theatre
Spring/Fall	1	Intro to Design	Christian Youth Theatre
Spring/Fall	1	Stagecraft	Christian Youth Theatre
DRAM 1351	1	Acting I	San Antonio College
DRAM 1310	4	Theatre Appreciation	San Antonio College
<b>2014</b>			
DRAM 1310	4	Theatre Appreciation	San Antonio College
DRAM 1351	1	Acting I	San Antonio College
DRAM 2332	1	Stagecraft II	St. Phillip's College
<b>2013</b>			
DRAM 1310	4	Theatre Appreciation	San Antonio College
DRAM 1351	1	Acting I	San Antonio College
TPP 1200	1	Production Lab	University of Florida
THE 2000	1 *	Theatre Appreciation*	University of Florida
TPP 2100	1	Acting for Non-Majors	University of Florida
TPP 3103	1	Acting II	University of Florida
<b>2012</b>			
ORI 2000	2	Oral Interp of Lit	University of Florida
THE 2000	1 *	Theatre Appreciation*	University of Florida
TPP 2100	1	Acting for Non-Majors	University of Florida
<b>2011</b>			
THE 2000	2	Theatre Appreciation	University of Florida
THE 2000	1 *	Theatre Appreciation*	University of Florida

\* *Online*

^ *Hybrid*

## TEACHING INTERESTS

Theatre Appreciation/Intro to Theatre.

*Online, Lecture, Blended*

Acting.

*Stanislavski, Chekov, Laban, and Meisner Techniques*

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Acting for Non-Majors.

Playwriting.

Stagecraft.

Intro to Design.

Theatre History.

Stage Combat.

*Rapier & Dagger*

*Unarmed*

*Knife*

*Quarterstaff*

Musical Theatre.

*Acting for Singers*

Period Styles.

*emphasis on Shakespeare, Greek, Commedia, Restoration*

Movement.

*introduction to Laban Effort Movement Actions*

Voice & Diction.

*Including Lessac and Linklater Techniques*

## PROFESSIONAL CREATIVE ACTIVITY

### Producer

*Songs for a New World*

Associate Producer

Texas Light Opera

*Last 5 Years*

Associate Producer

Texas Light Opera

2018 BroadwayWorld Austin Award – Best Touring Production

2018 BroadwayWorld Austin Award – Best Cast of a Touring Production

2018 BroadwayWorld Austin Award – Best Leading Actor of a Touring Production

2018 BroadwayWorld Austin Award – Best Leading Actress of a Touring Production

*Quills*

Executive Producer

Aria Creative Productions

2018 BroadwayWorld San Antonio Award – Best Play (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Director (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Costume Design of a Play (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Leading Actor of a Play (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Leading Actress of a Play (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Supporting Actor of a Play (Non-Musical)

2018 BroadwayWorld San Antonio Award – Best Supporting Actress of a Play (Non-Musical)

*NEVERMORE*

Associate Producer

Texas Light Opera

2017 Alamo Theatre Arts Community Award – Best Leading Actor

2017 Alamo Theatre Arts Community Award – Best Lighting Design

2017 BroadwayWorld San Antonio Award – Best Musical (Local)

2017 BroadwayWorld San Antonio Award – Best Director (Musical)

2017 BroadwayWorld San Antonio Award – Best Choreography

2017 BroadwayWorld San Antonio Award – Best Leading Actor of a Musical

2017 BroadwayWorld San Antonio Award – Best Leading Actress of a Musical

2017 BroadwayWorld San Antonio Award – Best Supporting Actress of a Musical

*RACE*

Associate Producer

The Rose Theatre Co.

2016 BroadwayWorld San Antonio Award – Best Supporting Actor of a Play (Non-Musical)

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*ROOMS: a rock romance*

Executive Producer

Hippodrome Theatre

## Director

*Assassins*  
*Robin Hood*  
*Hands on a Hardbody*  
*Romeo & Juliet*  
*The Arabian Nights*  
*Brilliant Traces*  
*Master Class*  
*Antigone*  
*Diary of Anne Frank*  
*Doubt: A Parable*  
*Durang, Durang*

Asst. Director  
Asst. Director  
Asst. Director

Lone Star College-CyFair  
Lone Star College-CyFair  
Lone Star College-CyFair  
Lone Star College-CyFair  
University of Florida  
Texas A&M University – Corpus Christi  
Texas A&M University – Corpus Christi  
San Antonio College  
San Antonio College, Dir. Charles Falcon  
San Antonio College, Dir. Charles Falcon  
San Antonio College, Dir. Charles Falcon

## Stage Manager

*Lion King, Jr*  
*PROOF*  
*Arms and the Man*  
*The Women*  
*The Pillowman*  
*Enchanted April*  
*Winnie-the-Pooh*

Dir. Magaly Perez  
Dir. Allan Ross  
Dir. Allan Ross  
Dir. Frank Latson  
Dir. Frank Latson  
Dir. Frank Latson  
Dir. Jacob Louis

Seminole Theatre  
Classic Theatre of San Antonio  
Classic Theatre of San Antonio  
The Public Theatre San Antonio  
The Public Theatre San Antonio  
The Public Theatre San Antonio  
Texas A&M University – Corpus Christi

## Scenic Designer

*Antigone*

San Antonio College

## Costume Designer

*Hands on a Hardbody*  
*Antigone*  
*The Arabian Nights*  
*Brilliant Traces*  
*Master Class*

Lone Star College-CyFair  
San Antonio College  
University of Florida  
Texas A&M University – Corpus Christi  
Texas A&M University – Corpus Christi

## Lighting Designer

*Antigone*  
*The Arabian Nights*  
*Brilliant Traces*  
*Master Class*  
*Winnie-the-Pooh*  
*The Lion King, Jr.*  
*Romeo & Juliet*

Dir. Jacob Louis  
Dir. Magaly Perez  
Dir. Colleen Stovall

San Antonio College  
University of Florida  
Texas A&M University – Corpus Christi  
Texas A&M University – Corpus Christi  
Texas A&M University – Corpus Christi  
Seminole Theatre  
Florida Shakespeare

## Sound Designer

*Antigone*  
*The Arabian Nights*  
*Brilliant Traces*  
*Master Class*

San Antonio College  
University of Florida  
Texas A&M University – Corpus Christi  
Texas A&M University – Corpus Christi

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*Romeo & Juliet*  
*Durang, Durang*

Dir. Colleen Stovall  
Dir. Charles Falcon

Florida Shakespeare, Colleen Stovall  
San Antonio College

## Dialect Coach

*Assassins*  
*Robin Hood*  
*Hands on a Hardbody*  
*Romeo & Juliet*  
*Quills*  
*Diary of Ann Frank*  
*Doubt: A Parable*

Dir. Nicole Erwin  
Dir. Charles Falcon  
Dir. Charles Falcon

Lone Star College-CyFair  
Lone Star College-CyFair  
Lone Star College-CyFair  
Lone Star College-CyFair  
Aria Creative Productions  
San Antonio College  
San Antonio College

## Movement Coach

*Robin Hood*  
*Romeo & Juliet*  
*Antigone*  
*Quills*  
*A Servant of Two Masters*  
*Romeo & Juliet*  
*Cyrano de Bergerac*  
*Comedy of Errors*  
*Les Misérables*

Dir. Nicole Erwin  
Dir. Paula Rodriguez  
Dir. Paula Rodriguez  
Dir. Jim Mammarella  
Dir. Jason Mosher  
Dir. Tim Hedgepeth

Lone Star College-CyFair  
Lone Star College-CyFair  
San Antonio College  
Aria Creative Productions  
San Antonio College  
San Antonio College  
San Antonio College  
St. Philip's College  
Public Theatre San Antonio

## Fight Choreographer

\* *Fight Capt* \*\**Fight Choreographer & Fight Capt*

## 2020

*Assassins*  
*Robin Hood*  
*Hands on a Hardbody*  
*Spamalot*

Dir. Sean Thompson

Lone Star College-CyFair  
Lone Star College-CyFair  
Lone Star College-CyFair  
Stageworks Theatre Company

## 2019

*Romeo & Juliet*  
*Barbecue Apocalypse*  
*Cyrano de Bergerac*  
*Angel Street*  
*Proof*  
*AIDA*  
*The Lion King, Jr.*  
*Disney's Newsies*  
*Romeo & Juliet\**

Dir. Deborah Anderson  
Dir. Clark Stevens  
Dir. Danielle Ozymandias  
Dir. Meredith Gaines  
Dir. Mickey McGuire  
Dir. Magaly Perez  
Dir. Robin Braun  
Dir. Colleen Stovall

Lone Star College-CyFair  
Lone Star College-CyFair  
Winston Churchill High School  
Playhouse 1960  
Playhouse 1960  
Seminole Theatre  
Seminole Theatre  
Inside/Out Theatre Co.  
Florida Shakespeare

## 2018

*Quills\*\**  
*Burying the Boys*  
*A Midsummer Night's Dream*  
*BUG*

Dir. Nicole Erwin  
Dir. Maren Montoya  
Dir. Cheryl Hanson  
Dir. Paula Rodriguez

Aria Creative Productions  
Gatesville High School  
Brackenridge High School  
San Antonio College

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## 2017

<i>I Hate Hamlet**</i>	Dir. Tracy Arnold	Wimberley Players
<i>She Kills Monsters</i>	Dir. Bethany Sammons	Thomas Jefferson High School
<i>Diary of Anne Frank</i>	Dir. Charles Falcon	San Antonio College
<i>Moon Over Buffalo**</i>	Dir. Pat Hooper	Stephen & Mary Birch Texas Theatre
<i>Grapes of Wrath</i>	Dir. Paula Rodriguez	San Antonio College

## 2016

<i>Alice in Wonderland**</i>	Dir. Kate Brenner	ZACH Scott Theatre
<i>Don't Dress for Dinner**</i>	Dir. Patty Loftis	Boerne Theatre
<i>Comedy of Errors**</i>	Dir. Jason Mosher	St. Philip's College

## 2015

<i>A Servant of Two Masters</i>	Dir. Paula Rodriguez	San Antonio College
<i>She Kills Monsters</i>	Dir. Michael Song	Taft High School
<i>Moon Over Buffalo</i>	Dir. Cheryl Hanson	Brackenridge High School
<i>Cyrano de Bergerac</i>	Dir. Jim Mammarella	San Antonio College
<i>You've Ruined... Mystery**</i>	Dir. Matthew Cassi	The Rose Theatre Co.
<i>I Hate Hamlet</i>	Dir. Christine Crowley	Boerne Theatre

## 2014

<i>Antigone</i>		San Antonio College
<i>Los Locos de Valencia</i>	Dir. Laura Garza	San Antonio College
<i>God of Carnage**</i>	Dir. Patty Loftis	Boerne Theatre
<i>Moon Over Buffalo</i>	Dir. Joseph DeHoyos	William Brennan High School
<i>When Ya Comin'...Red Ryder?</i>	Dir. Ronald Watson	San Antonio College
<i>Romeo &amp; Juliet</i>	Dir. Paula Rodriguez	San Antonio College
<i>Private Lives</i>	Dir. Tim Hedgepeth	Classic Theatre of San Antonio
<i>Hamlet</i>	Dir. Beth Lopes	Magik Children's Theatre
<i>Disney's Tarzan</i>	Dir. Greg Hinojosa	Woodlawn Theatre
<i>Chosen**</i>	Dir. David Blazer	Summit Christian Center
<i>The Count of Monte Cristo**</i>	Dir. Vaughn Taylor	Performing Arts San Antonio
<i>Bach at Liepzig</i>	Dir. Ronald Watson	San Antonio College

## 2013

<i>Hamlet**</i>	Dir. Diane Malone	Classic Theatre of San Antonio
<i>PROOF**</i>	Dir. Allan Ross	Classic Theatre of San Antonio
<i>Hamlet</i>	Dir. Cynthia McDonald	James Madison High School
<i>Les Misérables</i>	Dir. Tim Hedgepeth	The Public Theatre San Antonio
<i>Taming of the Shrew**</i>	Dir. Diane Malone	Classic Theatre of San Antonio
<i>The Boys Next Door</i>	Dir. Charles Falcon	San Antonio College

## GUEST TEACHING EXPERIENCE (APPOINTMENTS, WORKSHOPS, ETC)

Nov 2019	Introduction to Stage Combat, Unarmed	CyFalls High School
Sept 2019	Introduction to Stage Combat, Choreography	Winston Churchill High School
June 2019	Introduction to Stage Combat, Choreography	Seminole Theatre
Apr 2019	Introduction to Stage Combat, Choreography	Miami Arts Charter School
Mar 2019	Introduction to Stage Combat, Unarmed	Miami Arts Charter School

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Nov 2018	Guest Lecture, Intro to Drama <i>Humanities EDGE Program</i>	Miami Dade College
Nov 2018	Introduction to Stage Combat, Unarmed <i>Humanities EDGE Program</i>	Miami Dade College
Sep 2018	Introduction to Stage Combat, Unarmed	Killian Senior High School
July 2018	NEA Teaching Shakespeare Symposium	Texas State University
Feb 2018	Introduction to Stage Combat, Choreography	Gatesville High School
Jan 2018	Introduction to Stage Combat, Unarmed	Brackenridge High School
Dec 2016	Introduction to Stage Combat, Unarmed	SAISD Theatre Conference
Dec 2015	Introduction to Stage Combat, Unarmed	Robert G. Cole High School
Nov 2015	<i>They Fight!</i> – Intro to Knife Combat	San Antonio College
Sep 2015	Introduction to Stage Combat, Unarmed	William Taft High School
Feb 2015	Stage Combat Workshop, Rapier & Dagger	Brackenridge High School
Feb 2015	<i>They Fight!</i> – Intro to Rapier & Dagger Combat	San Antonio College
Oct 2014	Stage Combat Workshop, Rapier & Dagger	Northside Texas Theatre Conference
Sep 2014	<i>They Fight!</i> – Intro to Unarmed Combat	San Antonio College
Aug 2014	Acting, Intro to Shakespeare	Magik Children's Theatre
Aug 2014	Introduction to Stage Combat, Unarmed	The Public Theatre San Antonio
June 2014	Stage Combat: Safety in Violence	TNT Association Youth Conference
Mar 2014	<i>They Fight!</i> – Intro Unarmed Combat	City College of New York
Feb 2014	Stage Combat: Harmony in Violence	TCCT Association Festival
Feb 2014	Introduction to Stage Combat, Unarmed	Brackenridge High School
Feb 2014	<i>They Fight!</i> – Intro to Rapier & Dagger Combat	San Antonio College
Jan 2014	Stage Combat Workshop, Rapier & Dagger	Brennan High School
Oct 2013	Stage Combat Workshop, Unarmed	Northside Texas Theatre Conference
Sep 2013	Introduction to Stage Combat, Unarmed	Clark High School
Sep 2013	<i>They Fight!</i> – Intro to Unarmed Combat	San Antonio College
Aug 2013	Introduction to Stage Combat, Unarmed	The Public Theatre San Antonio

## HONORS & AWARDS

BroadwayWorld Miami Award – Best Actor (Musical, *AIDA*)  
BroadwayWorld Miami Award – Best Actor (Play, *Romeo & Juliet*)  
BroadwayWorld Miami Award – Best Sound Design (Play, *Romeo & Juliet*)  
Willy Award, Florida Shakespeare Theatre  
BroadwayWorld Austin Award – Best Leading Actor (Tour, *Last 5 Years*)  
BroadwayWorld Austin Award – Best Leading Actor (Comedy, *I Hate Hamlet*)  
BroadwayWorld San Antonio Award – Best Leading Actor (Drama, *Quills*)  
BroadwayWorld San Antonio Award – Best Leading Actor (Musical, *NEVERMORE*)  
Alamo Theatre Arts Community Award – Best Leading Actor (Musical, *NEVERMORE*)  
BroadwayWorld San Antonio Regional Award – Best Supporting Actor (Musical, *Paisley's*)  
Alamo Theatre Arts Community Award – Best Supporting Actor (Musical, *Into the Woods*)  
Recommended Pass (*Quarterstaff*), Society of American Fight Directors  
Recommended Pass (*Knife*), Society of American Fight Directors  
Recommended Pass (*Rapier & Dagger*), Society of American Fight Directors  
Recommended Pass (*Unarmed*), Society of American Fight Directors  
Basic Pass (*Rapier & Dagger*), British Academy of Stage & Screen Combat  
Basic Pass (*Unarmed Combat*), British Academy of Stage & Screen Combat  
Basic Pass (*Rapier & Dagger*), Dueling Arts International

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Basic Pass (*Unarmed*), Dueling Arts International  
Lawrence Hubbell Scholarship in Theatre Studies, University of Florida  
KC/ACTF Region IV Irene Ryan Acting Nomination: *A Servant to Two Masters*  
KC/ACTF Region IV Irene Ryan Acting Nomination: *She Stoops to Conquer*  
KC/ACTF Region IV Irene Ryan Acting Nomination: *Romeo & Juliet*  
KC/ACTF Region VI Irene Ryan Acting Finalist: *bare: a pop opera*  
KC/ACTF Region VI Irene Ryan Acting Finalist: *The 1940s Radio Hour*  
KC/ACTF Region IV David Shelton Playwriting Award – 1st Alternate  
KC/ACTF Region VI Commendation for Excellence Graphics Design  
KC/ACTF Region VI Winner for Excellence Graphics Design  
Texas Education Theatre Association Founder's Award Winner: Acting  
San Antonio College Director's Award: *Durang, Durang*

## ACTOR RESUME (*Select*)

### *Off-Broadway*

King ( <i>puppet</i> )	Cinderella	Frog & Peach Theatre, Lynnea Benson
Evil Queen ( <i>puppet</i> )	The Tinderbox	Frog & Peach Theatre, Lynnea Benson
Haberdasher	Taming of the Shrew	Frog & Peach Theatre, Lynnea Benson

### *Tours (Regional & International)*

Tybalt	<i>Romeo &amp; Juliet</i>	Florida Shakespeare, Colleen Stovall
Jamie	<i>Last 5 Years</i>	Texas Light Opera, Jason Kruger
Mercutio	<i>Romeo &amp; Juliet</i>	Papagou Theatre, Judith Williams
Messenger/Chorus	<i>Oedipus Rex</i>	Anagyus Theatre, Yanci Bukovec

### *Regional*

Marquis de Sade	<i>Quills</i>	Aria Creative Productions, Nicole Erwin
Edgar Allan Poe	<i>Nevermore</i>	Texas Light Opera, Rebecca Trinidad
Man #1	<i>Songs for a New World</i>	Texas Light Opera, Darrin Newhardt
Péron (u/s)/Ensemble	<i>EVITA</i>	ZACH Scott Theatre, Nick Demos
White Rabbit/Caterpillar	<i>Alice in Wonderland</i>	ZACH Scott Theatre, Kate Brenner
Christmas Future	<i>A Christmas Carol</i>	ZACH Scott Theatre, David Steakley (2015)
Christmas Future	<i>A Christmas Carol</i>	ZACH Scott Theatre, David Steakley (2014)
Christmas Future/Fezziwig	<i>A Christmas Carol</i>	Hippodrome Theatre, Sarah Moresy
Ian Wallace	<i>ROOMS</i>	Hippodrome Theatre, Judith Williams
Frid	<i>A Little Night Music</i>	Austin Playhouse, Don Toner
Riff Raff	<i>Rocky Horror Show</i>	Roxie Theatre, Jonathan Pennington
Bernard	<i>Paisley Sister's Xmas</i>	Roxie Theatre, Jonathan Pennington
John Barrymore	<i>I Hate Hamlet</i>	Wimberley Players, Tracy Arnold
Emcee	<i>Cabaret</i>	Wimberley Players, Jason Kruger
Tranio	<i>Taming of the Shrew</i>	Classic Theatre of San Antonio, Diane Malone
Laertes	<i>Hamlet</i>	Classic Theatre of San Antonio, Diane Malone
Zoser	<i>AIDA</i>	Seminole Theatre, Mickey McGuire
Jack Lawson	<i>RACE</i>	The Rose Theatre Co., Morgan Clyde
Dr. Neville Craven	<i>The Secret Garden</i>	EmilyAnn Theatre, Bridget Farias Gates
Antony Wilding	<i>Enchanted April</i>	The Company OnStage, Anita Sampson
EK Hornbeck	<i>Inherit the Wind</i>	Circle Arts Theatre, Roberta Elliott



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Ché	<i>EVITA</i>	Fredericksburg Theatre, Jim Weisman
Wolf/Cinderella's Prince	<i>Into the Woods</i>	Woodlawn Theatre, Greg Hinojosa
Chris Alvaro	<i>Hands on a Hardbody</i>	Lone Star College-CyFair

## REFERENCES

Dr. Kelly Gernhart, Dean of Arts & Humanities – Lone Star College – CyFair  
(281) 290-5215      [kelly.gernhart@lonestar.edu](mailto:kelly.gernhart@lonestar.edu)

Charles Falcon, Director of Theatre – San Antonio College  
(210) 863-1660      [cfalcon@alamo.edu](mailto:cfalcon@alamo.edu)

Nicole Erwin, Executive Director – Texas Light Opera, ARIA Creative Productions  
(210) 849-3986      [nicerwin@gmail.com](mailto:nicerwin@gmail.com)

David Blazer – UTSA Creative Producer  
(210) 540-3296      [david.blazer@usta.edu](mailto:david.blazer@usta.edu)

Tiina Lombard, Faculty – Miami Dade College  
(786) 810-3766      [tlombard@mdc.edu](mailto:tlombard@mdc.edu)

Dr Joe Falocco – Professor of Shakespeare, Texas State University  
(512) 245-3729      [jf48@txstate.edu](mailto:jf48@txstate.edu)